



*There's a party today !
and tomorrow too*



Kampvuurliedjes 3

2020

1

Joshua fit the battle of Jericho

Bew. Viola Barends juli 2020

Am Am E7 Am

Diat LC -6 -6 -7 -7 +7 +7 -8 +8 +8 +8 +8 -8 -8 -8 -8 +8 +8 +8 +8
Chrom-3 -3 -4 -4 +4 +4 -5 +6 +6 +6 +6 -5 -5 -5 -5 +6 +6 +6 +6

5 Am Am E7 Am

-6 -6 -7 -7 +7 +7 -8 +8 +8 +8 +7 -8 +8 -8 +7 +7 -7 -6
-3 -3 -4 -4 +4 +4 -5 +6 +6 +6 +4 -5 +6 -5 +4 +4 -4 -3

9 2. Am Am E Am E

-6 -10 -10 -10 +8 +8 +8 +8 +8 +8 +8 +8 -10 -10 -10 +8 +8 +8 +8 +8
-3 -7 -7 -7 +6 +6 +6 +6 +6 +6 +6 +6 -7 -7 -7 +6 +6 +6 +6 +6

13 Am Am E Am E7 Am

+8 -10 +8 +8 +8 +8 +8 +7 -8 +8 +8 -8 +7 -7 -6 -6
+6 -7 +6 +6 +6 +6 +6 +4 -5 +6 +6 -5 +4 -4 -3 -3

La balade des gens heureux

Grard Lenormand

Bew. Viola Barends januari 2020

Ritme-beg

2

C C C C

D +6 +6
Chr +3 +3

6 % C C C Dm

+5 +5 +5 +5 +6 +6 +5 +5 +5 +6 +6 -6 +6 +5 -5 +6 -4
+2 +2 +2 +2 +3 +3 +2 +2 +2 +3 +3 -3 +3 +2 -2 +3 -1

9 G7 Dm Dm G7 C Am

-4 -4 -4 +5 +5 +6 -6 -7 +7 +7 +8 +5 -6 +6
-1 -1 -1 +2 +2 +3 -3 -4 +4 +4 +6 +2 -3 +3

12 Dm G7 C Dm Dm G7

+6 +6 +6 +6 -5 +5 +5 -4 -4 +5 -5 +6 -6 -7 +7
+3 +3 +3 +3 -2 +2 +2 -1 -1 +2 -2 +3 -3 -4 +4

15 C Am Dm G C D.S. al Coda

+7 +8 +5 -6 +6 +6 +6 +5 -5 -3 +4 +4 +6 +6
+4 +6 +2 -3 +3 +3 +3 +2 -2 X +1 +1 +3 +3

18 Dm G7 C Am Dm G7 C

-5 +6 -6 -7 +7 +7 +8 +5 -6 +6 +6 +5 -5 -8 +7
-2 +3 -3 -4 +4 +4 +6 +2 -3 +3 +3 +2 -2 -5 +4

Moonlight shadow

Mike Oldfield

Bew. Viola Barends dec 2019

Am Am F G

-6 -7 +7 +7+7-8 +7-7 -6 -6 -7 -7 +7-8 +7 -8
-3 -4 +4 +4+4-5 +4-4 -3 -3 -4 -4 +4-5 +4 -5

5 C G Am F G

+8 +8 -8 +6 +6 +7 +7+7-8 +7-7 -6 -6 -7 -7 +7-8 +7
+6 +6 -5 +3 +3 +4 +4+4-5 +4-4 -3 -3 -4 -4 +4-5 +4-8
-5

9 C G C G

+8 +8 -8 +6 +6 +8 +8 +9 -9 +8 +8 +7 -8 -8 +8 -8
+6 +6 -5 +3 +3 +6 +6 +7 -6 +6 +6 +4 -5 -5 +6 -5

12 Am F G C

+8 -8 +7 +7 -6 -8 -8 +8 -8 +7 -8 +8 +8 +9 -9 +8 +8 +7
+6 -5 +4 +4 -3 -5 -5 +6 -5 +4 -5 +6 +6 +7 -6 +6 +6 +4

15 G Am F G

-8 -7 -6 +6 -6 -7 +7 +7 -7 -6 -7 +7 -8 -6 -7
-5 -4 -3 +3 -3 -4 +4 +4 -4 -3 -4 +4 -5 -3 -4

18 Am F G

+7 +7 +7 -8 +7 -7 -6 -6 -7 -7 +7 -8 +7 -8
+4 +4 +4 -5 +4 -4 -3 -3 -4 -4 +4 -5 +4 -5

21 C G Am F

+8 +8 -8 +6 +6 +7 +7 +7 -8 +7 -7 -6 -6
+6 +6 -5 +3 +3 +4 +4 +4 -5 +4 -4 -3 -3

24 G C G C

-7 -7 +7 -8 +7 -8 +8 +8 -8 +6 +6 +8 +8 +9 -9 +8 +8 +7
-4 -4 +4 -5 +4 -5 +6 +6 -5 +3 +3 +6 +6 +7 -6 +6 +6 +4

27 G Am F G

-8 -8 +8 -8 +8 -8 +7 +7 -6 -8 -8 +8 -8 +7 -8
-5 -5 +6 -5 +6 -5 +4 +4 -3 -5 -5 +6 -5 +4 -5

30 C G Am F

+8 +8 +9 -9 +8 +8 +7 -8 -7 -6 +6 -6 -7 +7 +7 -7 -6 -7 +7
+6 +6 +7 -6 +6 +6 +4 -5 -4 -3 +3 -3 -4 +4 +4 -4 -3 -4 +4

33 1. G C G C G C F G

-8 +8 -8 +8 -8 +7 -8 +8 +9 -9 +8 +7 -8 +8 -8
-5 +6 -5 +6 -5 +4 -5 +6 +7 -6 +6 +4 -5 +6 -5

38 1. C G C G C F G 2. C

+8 -8 +8 -8 +7 -8 +8 +9 -9 +8 +7 +8 -8 +7
+6 -5 +6 -5 +4 -5 +6 +7 -6 +6 +4 +6 -5 +4

Jambalaya

Hank Williams 1952

Bew. Viola Barends 2019

Bluesharp liedjesgroep 2.12

Akkoorden

2 Melodie C C G G

+5 +6 -6 +5 +6 +6 -6 +6 +5 +6 -4 -4 +6 +6
 +6 +7 -7 +6 +7 +7 -7 +7 +6 +7 -5 -5 +7 +7

7 G G C C

-7 -7 -7 -6 +6 +6 -6 +6 +6 +5 +5 +5 +6
 -8 -8 -8 -7 +7 +7 -7 +7 +7 +6 +6 +6 +7

11 C C G G

-6 -6 +6 +5 -6 +6 +5 +6 -4 -4 +6 +6 +6
 -7 -7 +7 +6 -7 +7 +6 +7 -5 -5 +7 +7 +7

15 G G C C

-7 -7 -7 -6 +6 -4 +5 -4 +4 +4 +8 +8
 -8 -8 -8 -7 +7 -5 +6 -5 +4 +4 +10 +10

19 C C G G

+7 +7 +7 -6 +6 +7 +6 +5 +6 -4 -4 +6 +6 +6
 +8 +8 +8 -7 +7 +8 +7 +6 +7 -5 -5 +7 +7 +7

23 G G C C

-7 -7 -7 -6 +6 +6 +6 -6 +6 +6 +5 +5 +7 +7
 -8 -8 -8 -7 +7 +7 +7 -7 +7 +7 +6 +6 +8 +8

27 C C G G

+7 -6 +6 +7 -6 +6 +6 -4 -4 +6 +6 +6
 +8 -7 +7 +8 -7 +7 +7 -5 -5 +7 +7 +7

31 G G C C

-7 -7 -6 +6 -6 +6 +5 -4 +4 +4
 -8 -8 -7 +7 -7 +7 +6 -5 +4 +4

I'll tell my ma

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C **F** **C^{trad}** **G7** **C**

Diat +3 +3 +5 +5 +5 -5 +5 +5 +5 +5 -4 -4 +5 -4 +4 +4 +4
 Chrom +3 +3 +6 +6 +6 -6 +6 +6 +6 +6 -5 -5 +6 -5 +4 +4 +4

6

C **F** **C** **G7** **C**

+3 +4 +5 +5 +5 -5 +5 +5 +5 +5 -4 -4 +5 -4 +4 +4
 +3 +4 +6 +6 +6 -6 +6 +6 +6 +6 -5 -5 +6 -5 +4 +4

10

C **Dm** **C** **G7**

+6 +6 +6 +5 -5 -5 -5 -4 +5 +5 +5 +4 -4 -3 +3
 +7 +7 +7 +6 -6 -6 -6 -5 +6 +6 +6 +4 -5 -4 +3

14

C **F** **C** **G7** **C**

+6 +6 +6 +5 -5 -5 -5 +5 +5 +5 +5 -5 +5 +4
 +7 +7 +7 +6 -6 -6 -6 +6 +6 +6 +6 -6 +6 +4

6 Red red wine

Neil Diamond

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C F G F C F G F C F

Diat LC +6-7 +7 -6 -8 +8-9 +8 +7 -6 -8 +8-9 +8 +7 +7
 Chrom +3-4 +4 -3 -5 +6-6 +6 +4 -3 -5 +6-6 +6 +4 +4

7 **G F C** **1. F G** **2. F G** **C F G F**

-6 +6 +6 +6-6 +6 +6 -7 -5 +5 +4 -4 +4 +6 +7
 -3 +3 +3 +3-3 +3 +3 -4 -2 +2 +1 -1 +1 +3 +4

13 **G C F C G**

-7 +6 -8 +7 +6 -9 +8 +7-6 -6 +5 -6 +6 +6+7 -7 +6 +6-8
 -4 +3 -5 +4 +3 -6 +6 +4-3 -3 +2 -3 +3 +3+4 -4 +3 +3-5

18 **C F G C F G F**

+7 -8 +8 -9 +8 +7 +8 -8 +8 +8 +8 +7 -6 -8 +8 -9
 +4 -5 +6 -6 +6 +4 +6 -5 +6 +6 +6 +4 -3 -5 +6 -6

23 **C F G F C F G F**

+8 +7 -6 -8 +8 -9 +8 +7 +7 -6 -6 +6 -5
 +6 +4 -3 -5 +6 -6 +6 +4 +4 -3 -3 +3 -2

27 **C F G C**

+6 -6 +6 -9 +8 +7 -8 +7
 +3 -3 +3 -6 +6 +4 -5 +4

Kingston town

Kenrick R. Patrick

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C C Em Em F F G G
 Diat LC +7 Chr +4
 +7 -8 +8 -7 -7 +7 -8 -6 -6 -7 +7 +8 -8 +8
 +4 -5 +6 -4 -4 +4 -5 -3 -3 -4 +4 +6 -5 +6

C C Em Em F F G
 +8 -8 +7 -8 +8 -7 +7 -8 -6 -7 +6 -5 -4
 +6 -5 +4 -5 +6 -4 +4 -5 -3 -4 +3 -2 -1

G F F G G C C G G
 +7 +5 -5 -6 +7 -8 +9 +9 +8 +8 -8 +6
 +4 +2 -2 -3 +4 -5 +7 +7 +6 +6 -5 +3

G G C C C C Em Em Am Am
 +8 -7 -7 +7 -7 +8 -7 -6 -7
 +6 -4 -4 +4 -4 +6 -4 -3 -4 -4

Bm Bm Em Em Am Am Am Am Dm Dm
 +7 -8 -7 -6 +6 -6 -7 +7 -7 +7 -6 -7 +7 -8 -7 +7 -8 +6
 +4 -5 -4 -3 +3 -3 -4 +4 -4 +4 -3 -4 +4 -5 -4 -3 -4 +4 -5 +3

D7 D7 G G G7 G7 C C Em
 +8 -8 +7 +8 -8 +8 +8 -8 +7 -6 +7 -8 +8 -7
 +6 -5 +4 +6 -5 +6 +6 -5 +4 -3 +4 -5 +6 -4

Em F F G G F F G G C C G G
 +7 -8 -6 -7 +6 -5 -4 +7 +5 -5 -6 +7 -8 +9 +9 +8 +8 -8 +8
 +4 -5 -3 -4 +3 -2 -1 +4 +2 -2 -3 +4 -5 +7 +7 +6 +6 -5 +6

G G C C Am Am F F G G
 +8 -7 -7 +7 +7 +5 -5 -6 +7 +8 -7 +7
 +6 -4 -4 +4 +4 +2 -2 -3 +4 +6 -4 +4

Swanee river

Stephen Foster

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1. **C** **F** **C** **G**

Diat +5 -4 +4 +5 -4 +4 +7 -6 +7 +7 +6 +5 +4 -4
 Chr +6 -5 +4 +6 -5 +4 +8 -7 +8 +8 +7 +6 +4 -5

5 **2. C** **G** **C** Fine

+6 +5 +4 -4 -4 +4
 +7 +6 +4 -5 -5 +4

7 **G** **C** **F** **C** D.C. al Fine

-7 +7 -8 +6 +6 -6 +6 +7 +7 -6 -5 -6 +6
 -8 +8 -9 +7 +7 -7 +7 +8 +8 -7 -6 -7 +7

Goodbye my love goodbye

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C **F** **Em** **Am**

Diat LC +5 +6 +7 -7 -6 +6 +5 +4 +4
 Chrom +2 +3 +4 -4 -3 +3 +2 +1 +1

5 **Dm** **G7** **C** **C**

-4 -4 -4 +5 -4 +4 -4 +5
 -1 -1 -1 +2 -1 +1 -1 +2

9 **C** **F** **Em** **Am**

+5 +6 +7 -7 -6 +6 +5 +4 +4
 +2 +3 +4 -4 -3 +3 +2 +1 +1

13 **F** **G7** **C** **C**

-6 -6 +6 -3 +4 +4 +6 +8 -8 -9 +8
 -3 -3 +3 X +1 +1 +3 +6 -5 -6 +6

17 **G7** **G7** **C** **C**

-8 -8 +6 -8 +7 +8 -8 +7 +6 +7 -7 -8 +7
 -5 -5 +3 -5 +4 +6 -5 +4 +4 +3 +4 -4 -5 +4

21 **G** **F** **G7** **C**

-7 +6 +6 -7 -6 -7 -8 +7 +7
 -4 +3 +3 -4 -3 -4 -5 +4 +4

Cotton fields

Huddie Ledbetter 1940

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Chord progression: C C F C

6 C C G G

10 C C F C

14 C G C C

18 F F C C

22 C C G G C C

28 F C C G C C

D +5 -5 +6 +6 -6 +6 +6+5 +5-4 -4 +4 +4 +4 +4 -3''-2 -2 +4
 Chr +6-6 +7 +7 -7 +7 +7+6 +6-5 -5 +4 +4 +4 +4 -3 +3 +3 +4

+4 +5 -5 +6 +6 -6 +6 +6 -4 -4 -4 +5 -5
 +4 +6 -6 +7 +7 -7 +7 +7 -5 -5 -5 +6 -6

+6 +6 -6 +6 +6+5 +5-4 -4 +4 +4 +4 +4 -3''-2 +4 -4
 +7 +7 -7 +7 +7+6 +6-5 -5 +4 +4 +4 +4 -3 +3 +4 -5

+5 +6 +5 -4 -5 +5 -4 +4 +4 +4 -4 +5
 +6 +7 +6 -5 -6 +6 -5 +4 +4 +4 +4 +4 -4 +5

-5 -5 -5 -5 -5 -5 -5 -5 -5 +5 +5 +5 +5 +5 +5 +4 +4 +5
 -6 -6 -6 -6 -6 -6 -6 -6 -6 +6 +6 +6 -5s +6 +6 +4 +4 +6

+6 -6 +6 +6 +5 -4 -4 +5 -5 +6 -6 +6+6 +6 +5 -4 -4
 +7 -7 +7 +7 +6 -5 -5 +6 -6 +7 -7 +7+7 +7 +6 -5 -5

+4 +4 +4 +4 -3''-2 +4 -4 +5 +6 +5 -4 -5 +5 -4 +4 +4
 +4 +4 +4 +4 -3 +3 +4 -5 +6 +7 +6 -5 -6 +6 -5 +4 +4

Que sera


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C G7 C C C C C C

D +4 -4 -5 -6 -7 +7 **+4 -4 +5 +6 +5 +6 +5 +6**
Chr +1 -1 -2 -3 -4 +4 **+1 -1 +2 +3 +2 +3 +2 +3**

9 C C A7 Dm G7 G7 G7 G7 G7

+5+6+5 -6 +6 -6 +6+5 -5 **-7 +7-8 +7-7 -6 -7 +7 -7**
+2+3+2 -3 +3 -3 +3+2 -2 **-4 +4-5 +4-4 -3 -4 +4 -4**

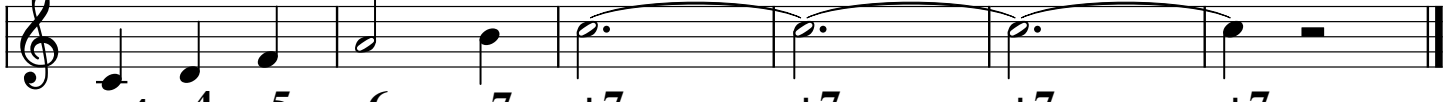
18 G7 G7 C C7 F F F

-5 +6 -6 +6 -3 +4 **+7 -7 -6 -5 -6 -7**
-2 +3 -3 +3 -4* +1 **+4 -4 -3 -2 -3 -4**

25 F C C C C G7 G7

-8 +7 -6 +6 +4 +5 **+5 -6 +6 +5 +6 -4 +6**
-5 +4 -3 +3 +1 +2 **-2s -3 +3 +2 +3 -1 +3**

32 G7 G7 C C Dm7 G7 C F C

-4 +5 -5 -3 +4 **-4 +5 -5 -3 +4**
-1 +2 -2 -4* +1 **-1 +2 -2 -4* +1**

41 2. C G7 C F C C

+4 -4 -5 -6 -7 +7 **+7 +7 +7**
+1 -1 -2 -3 -4 +4 **+4 +4 +4**

13

The Lion Sleeps Tonight

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The Tokens

8 **Swing intro**

Blokfluit

Diat +4 -4 +5 -4 +5 -5 +5 -4 +4 +4 +5 -2 -2 -2 -2
 Chr +5 -5 +6 -5 +6 -6 +6 -5 +5 +5 +6 +3 +3 +3 +3

5 8 C F C G

Blf.

+4 -4 +5 -4 +5 -5 +5 -4 +4 +4 +5 -2 -2 -2 -2
 +5 -5 +6 -5 +6 -6 +6 -5 +5 +5 +6 +3 +3 +3 +3

9 8 C Thema 2 F C G

Blf.

+7 -6 +6 +6
 +8 -7 +7 +7

13 8 C Thema 1 F C G

Blf.

+4 -4 +5 -4 +5 -5 +5 -4 +4 -4 +5 -4 +4 +5 -4
 +5 -5 +6 -5 +6 -6 +6 -5 +5 -5 +6 -5 +5 +6 -5

17 8 C F C G

Blf.

+6 +5 -4 +5 +6 -5 +5 -4 +4 -4 +5 -4 +4 +5 -4 -4 +6
 +7 +6 -5 +6 +7 -6 +6 -5 +4 -5 +6 -5 +4 +6 -5 -5 +7

21 8 Thema2,1,2,3 C F C G Afsl 1,2,1 Fade

Blf.

+4 +6 +6
 +4 +4 -5 -6 +6
 +4 -6 -7 +7

14

Scarborough fair

Traditional

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Dm **F** **Am** **Dm** **Dm**

Diat. -4 -4 -6 -6 -6 +5 -5 +5 -4 -4 -6 +7
 Chrom. -5 -5 -7 -7 -7 +6 -6 +6 -5 -5 -7 +8

F **G** **Dm** **Dm**

-8 +7 -6 -7 +6 -6 -6 -8
 -9 +8 -7 -8 +7 -7 -7 -9

Dm **Am** **Dm** **C** **C**

-8 -8 +7 -6 -6 +6 -5 +5 +5
 -9 -9 +8 -7 -7 +7 -6 +6 +6

Dm **C** **Am** **Dm** **Dm**

-4 -6 +6 -5 +5 -4 +4 -4 -4
 -5 -7 +7 -6 +6 -5 +4 -5 -5

20 Dorische toonladder

-1 +2 -2'' -2 -3 -3' +4 -4 -4 +5 -5 +6
 -1 +2 -2 +3 -3 -3s +4 -5 -5 +6 -6 +7

21

-6 +60 +7 -8
 -7 -7s +8 -9

2019-01 12bb meet-up

2e positie Annie Raines



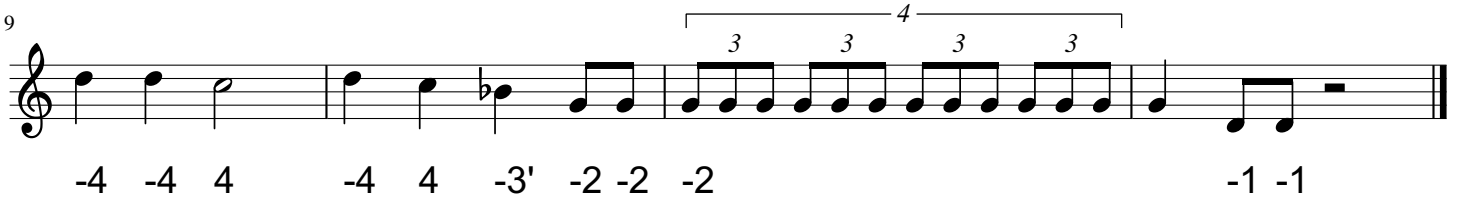
Musical staff 1 (measures 1-4). The staff is in 4/4 time with a key signature of two flats. It features a melodic line with a slur over measures 1 and 2, and another slur over measures 3 and 4. Fingering numbers are placed below the notes: -4, -2, -3', -2, -4, -2, -3', -3', -3', -2.

5



Musical staff 2 (measures 5-8). The staff continues the melodic line. Fingering numbers are: -2 -2, -2 -2, -4, and a triplet of -4 -4 -4 -4.

9



Musical staff 3 (measures 9-12). The staff concludes the piece. Fingering numbers are: -4 -4 4, -4 4 -3' -2 -2 -2, and a triplet of -1 -1.

12 Bar Blues 3e positie
voor C harmonica

16

Feelin' Blue

Diat -4 -5 +6
Chr -5 -6 +7

2 **D** **D** **D** **D**

-6 -7 -6 -7 +6 -5 -4 -6 -5 -4 -4 -5 +6 -6 -6 -6 -6 +6 -5 -4 -4 -4 -4 -5 -5 -5 -6 +7 -7 -7 -7 -7 +6 -5 -4 -4 -4 -4 -5 -5 -5 -6

6 **G** **G** **D** **D**

+6 +7 +6 +7 -4 -5 -6 +6 +6 +7 +6 -4 -5 -6 +6 -6 -6 -6 -6 +6 -5 -4 -4 -4 -4 -5 -5 -5 -6 +6 +7

10 **A** **G** **D** **D**

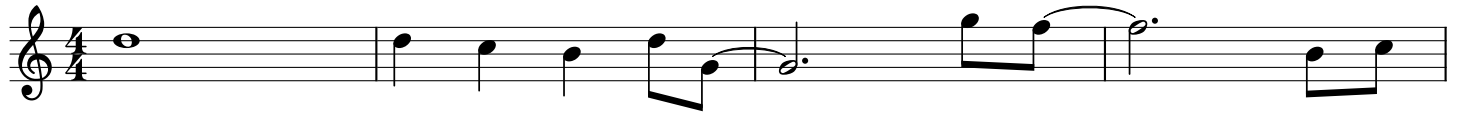
+5 +6 -4 -5 -5 -6 +6 -6 -6 -6 +6 -5 -5 -4 -5 +6 -4 -4 -5 -6 +7 -7 -7 -7 +7 -6 -6 -5 -6 +6 -5 -5

14

-1 -1 -2 -2 -2 +3 -3 -3 -3 -3 +4 +4 -4 -5

2019-02 12bb meet-up

2e positie David Barrett - I want you whit me.



-4 -4 +4 -3 -4 -2 +6 -5 -3 +4

Dirty

Dirty Dirty Dirty



-5 -5 +5 -4 -4 -2 -3 +4 -3 -2 -2 -2 -3 +4
-4 -4 +4 -3

Warble

Warble



-5 +5 -2 -2 -2 -2 -2 -2 +3 -3 +4 -4
-4 +4

18 - 12BB 2 Olé

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Bluesharp BLW 1 2.5

G **G** **G** **G**

-3 -4 -3 -4 -4
-4 -5 -4 -5 -5

-3 -4 -3 -2 -2
-4 -5 -4 +3+3

-3 -4 -3 -4 -4
-4 -5 -4 -5 -5

+5 -5
+6 -6

5 **C** **C** **G** **G**

+4 +4-3 -3
+4 +4-4 -4

+4 +4-4 -4
+4 +4-5 -5

-3 -4 -3 -4 -4
-4 -5 -4 -5 -5

-3 -4 -3 -2 -2
-4 -5 -4 +3+3

9 **D** **C** **G** **G**

-4 -4 -4 -4 -4
-5 -5 -5 -5 -5

+4 +4+4 +4+4
+4 +4+4 +4+4

-2 -2 -2 -2
+3 +3 +3 +3

-2 -1 -1 -1 -1
+3 -1 -1 -1 -1